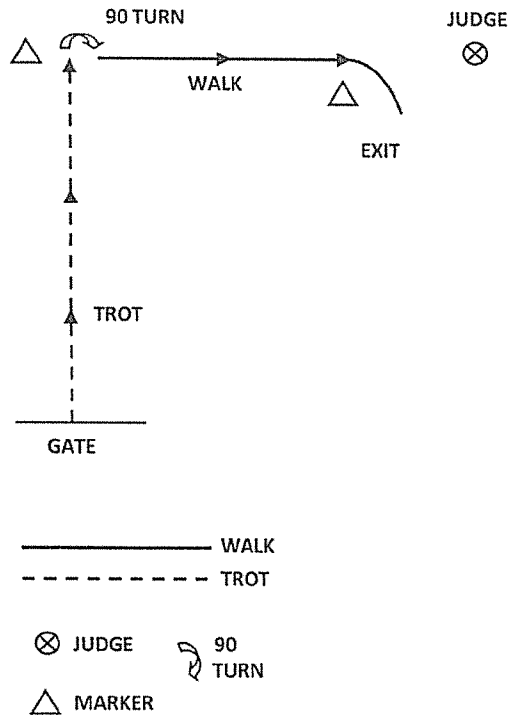


SHOWMANSHIP PATTERN 3

1. Trot from the gate to marker and stop.
2. Do a 90° turn to the right.
3. Walk to the judge and stop at the marker.
4. Set up your pony for inspection.
5. At the judge's signal, walk and exit the arena.

Classes #32 & #39

Leadline & 9' under



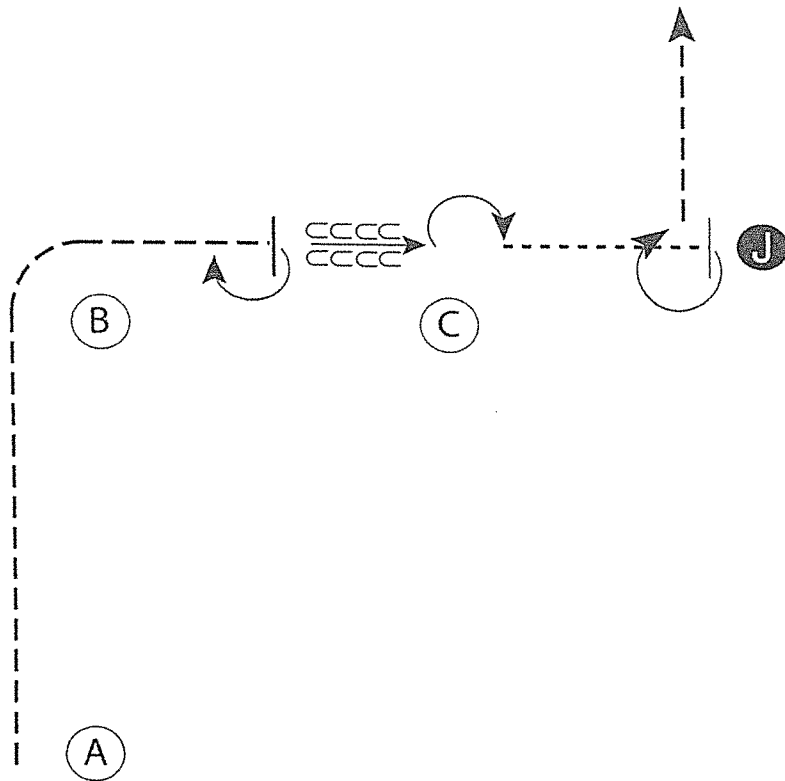
MSPOAC 2020

Showmanship (Classes 33, 34, 35, 36, 37 and 38)

Show Date: 09-06-2020

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Jog from A around B
2. Half way to C stop and perform a 180 degree turn
3. Back to C
4. Perform a 180 degree turn, walk to Judge and set up for inspection
5. When dismissed perform a 270 degree turn and trot to lineup

- Walk -----
- Trot - - - - -
- Back ←←←←←
- Marker (B)
- Judge (J)

[S/2-26]

Pattern Provided by:

Jill Phillips & Katie Peterson

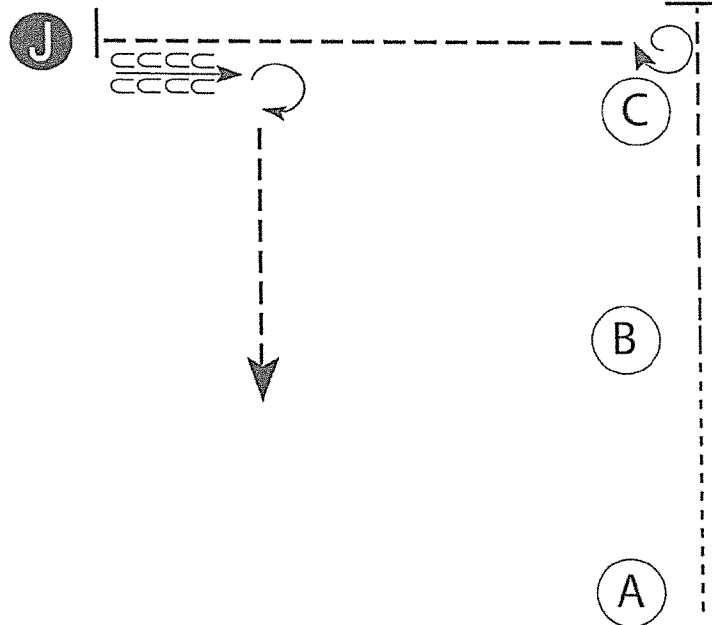
MSPOAC 2020

Open All Breed Showmanship (Class #40)

Show Date: 09-06-2020

www.HorseShowPatterns.com

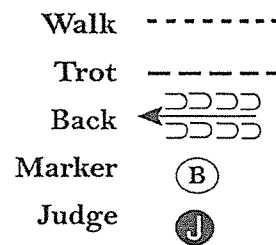
www.HorseShowPatterns.com



Be ready at A.

1. Walk to B.
2. Trot until past C.
3. Perform a 270 degree turn.
4. Trot to the judge, stop and set up for inspection.
5. When dismissed back approximately one horse length.
6. Perform a 270 degree turn and trot straight away.

Follow the instructions of your ring steward.



[S/3-39]

Pattern Provided by:

Jill Phillips & Katie Peterson

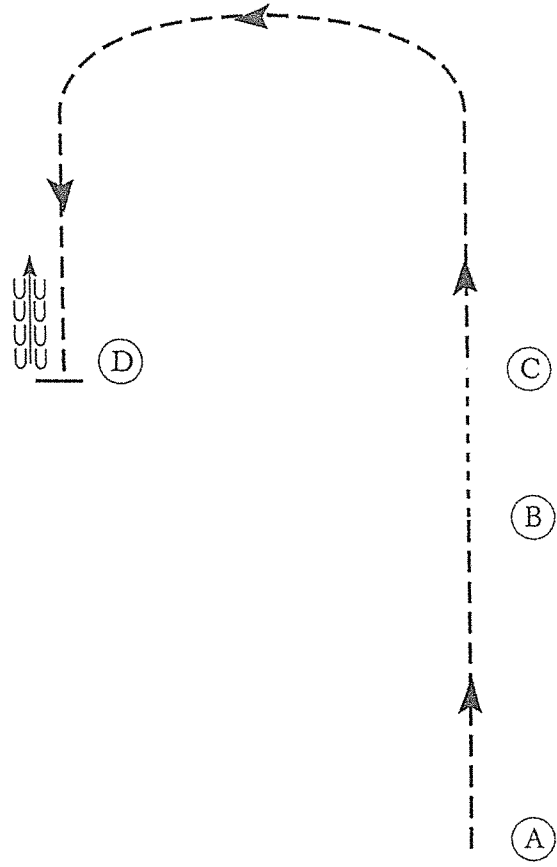
MSPOAC 2020

Hunt Seat Equitation (Classes 47, 48, 49 and 50)

Show Date: 09-06-2020

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Posting trot on the right diagonal from C to D.
4. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↙ ↘
Back	←←←
Marker	⊙ B
Sidepass	←←←
Hand Gallop	-----

[HSE/WT-20]

Pattern Provided by:

Jill Phillips & Katie Peterson

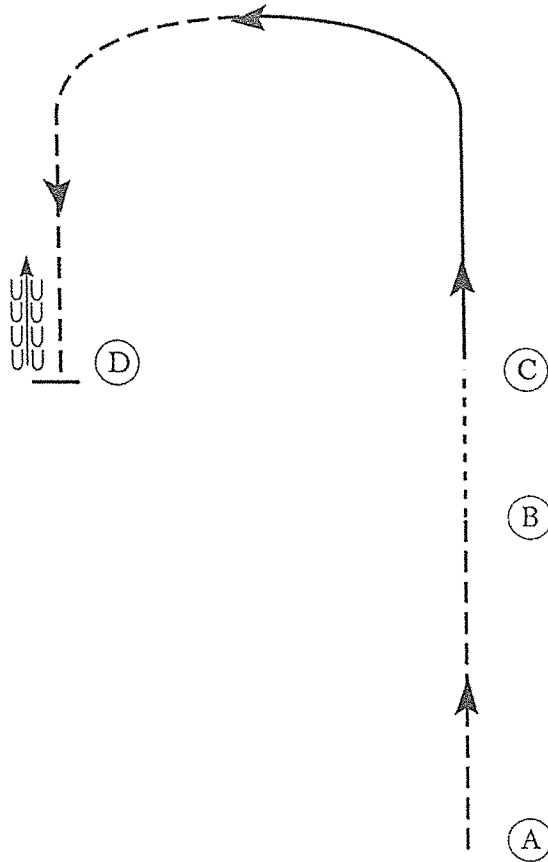
MSPOAC 2020

Hunt Seat Equitation (Classes 51, 52, 53, 54 and 55)

Show Date: 09-06-2020

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Left lead canter at C.
4. When at the top of the arc, transition to a posting trot on the right diagonal to D.
5. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	-----

[HSE/1-20]

Pattern Provided by:

Jill Phillips & Katie Peterson

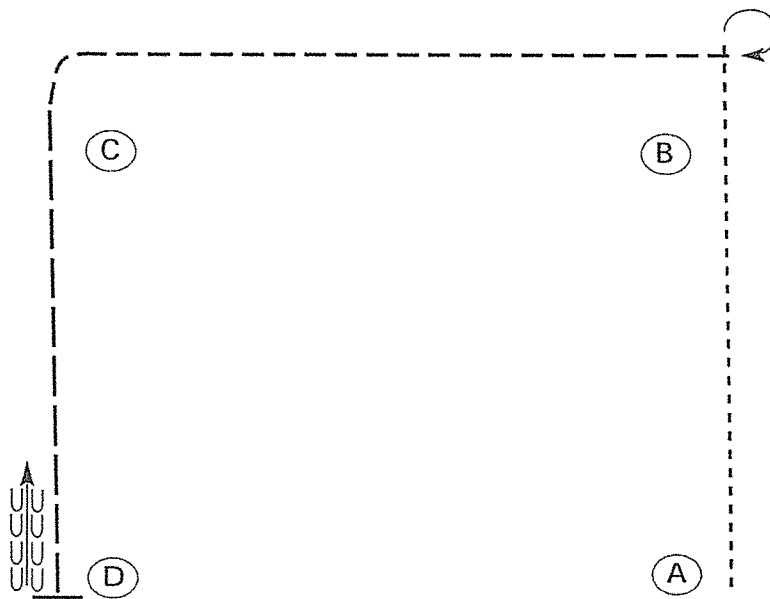
MSPOAC 2020

Western Horsemanship (Classes 75, 76, 77 and 81)

Show Date: 09-06-2020

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Extend the jog from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↙↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←

[WH/WT-23]

Pattern Provided by:

Jill Phillips & Katie Peterson

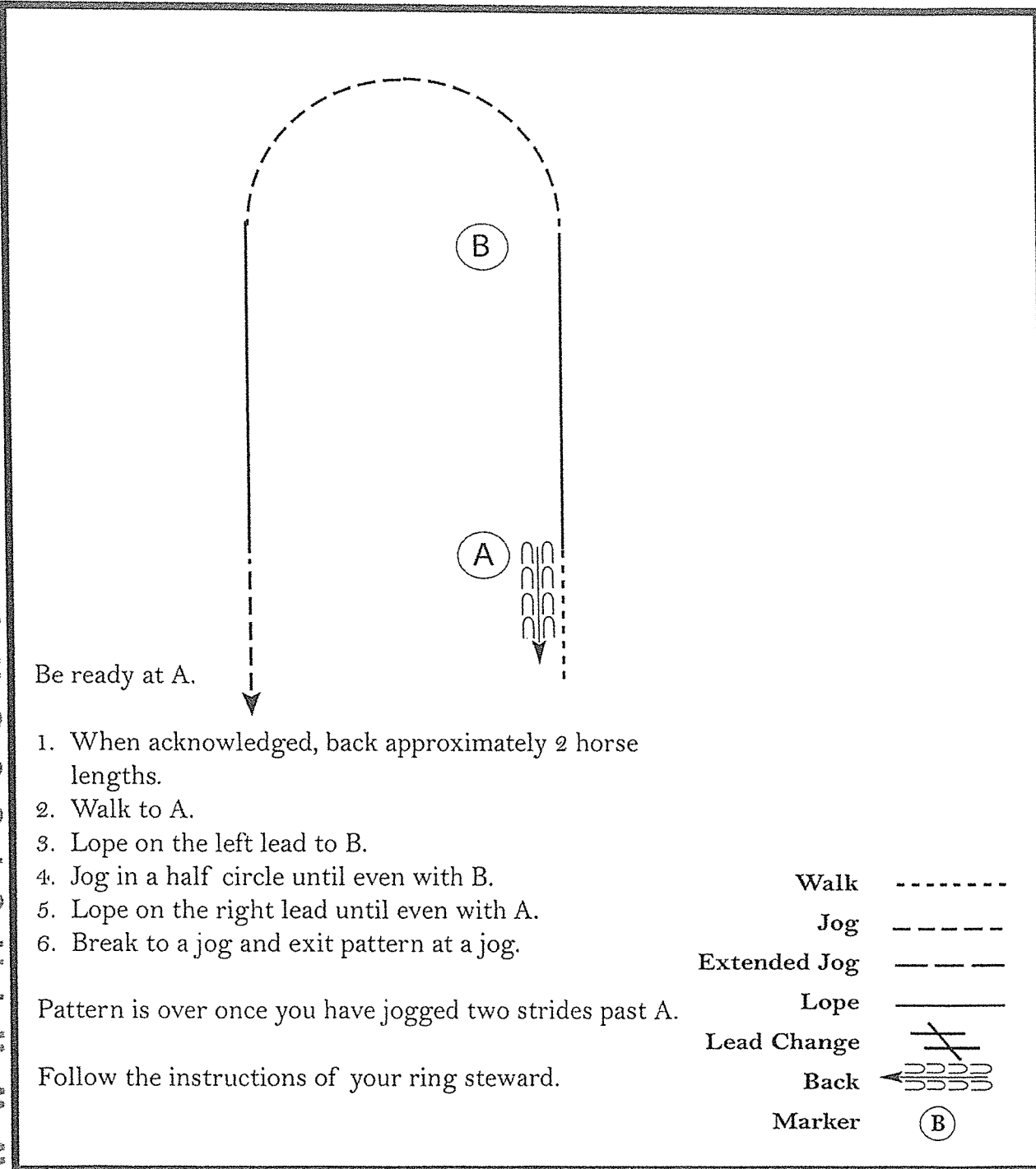
MSPOAC 2020

Western Horsemanship (Classes 78, 79, 80, 82 and 83)

Show Date: 09-06-2020

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. When acknowledged, back approximately 2 horse lengths.
2. Walk to A.
3. Lope on the left lead to B.
4. Jog in a half circle until even with B.
5. Lope on the right lead until even with A.
6. Break to a jog and exit pattern at a jog.

Pattern is over once you have jogged two strides past A.

Follow the instructions of your ring steward.

- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope _____
- Lead Change
- Back
- Marker (B)

[WH/2-83]

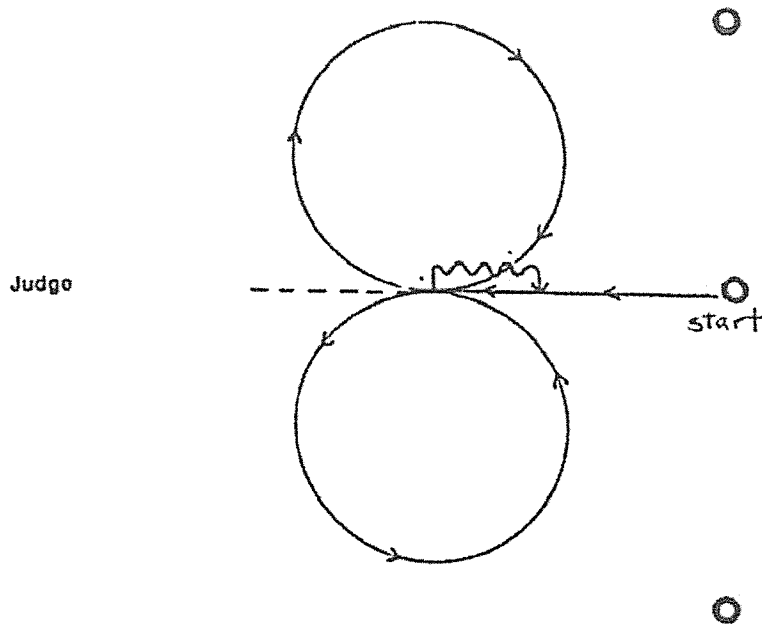
Pattern Provided by:

Jill Phillips & Katie Peterson

Pony of the Americas Club

Pattern #5 – 9 & Under Only

Class #103



Beginning in the center of the arena facing the left wall or fence. Ride the pattern as follows:

1. Lope to center on either lead.
2. Stop. Back Pony.
3. Begin to lope a circle to the right on right lead.
4. Do a lead change, either simple lead change or flying lead change (exhibitor's option).
5. Begin to lope a large circle to the left on the left lead.
6. Trot at end of circle in center of arena toward judge.
7. Walk to judge for inspection until dismissed.

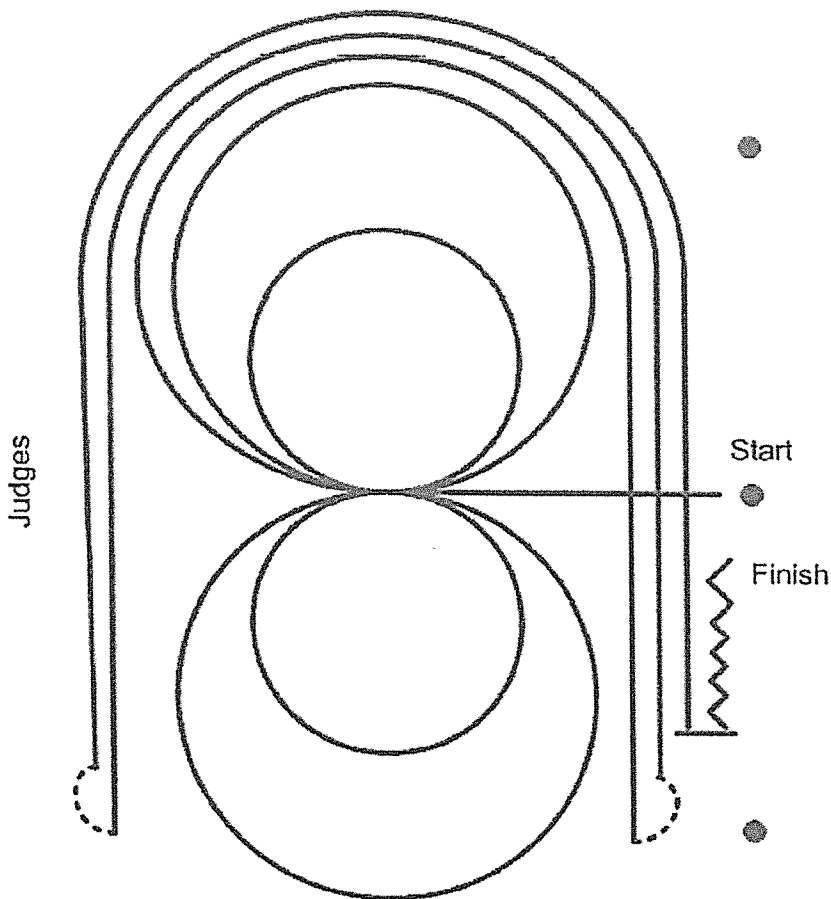
Pony of the Americas Club

Pattern #1

Classes

#100 - #102

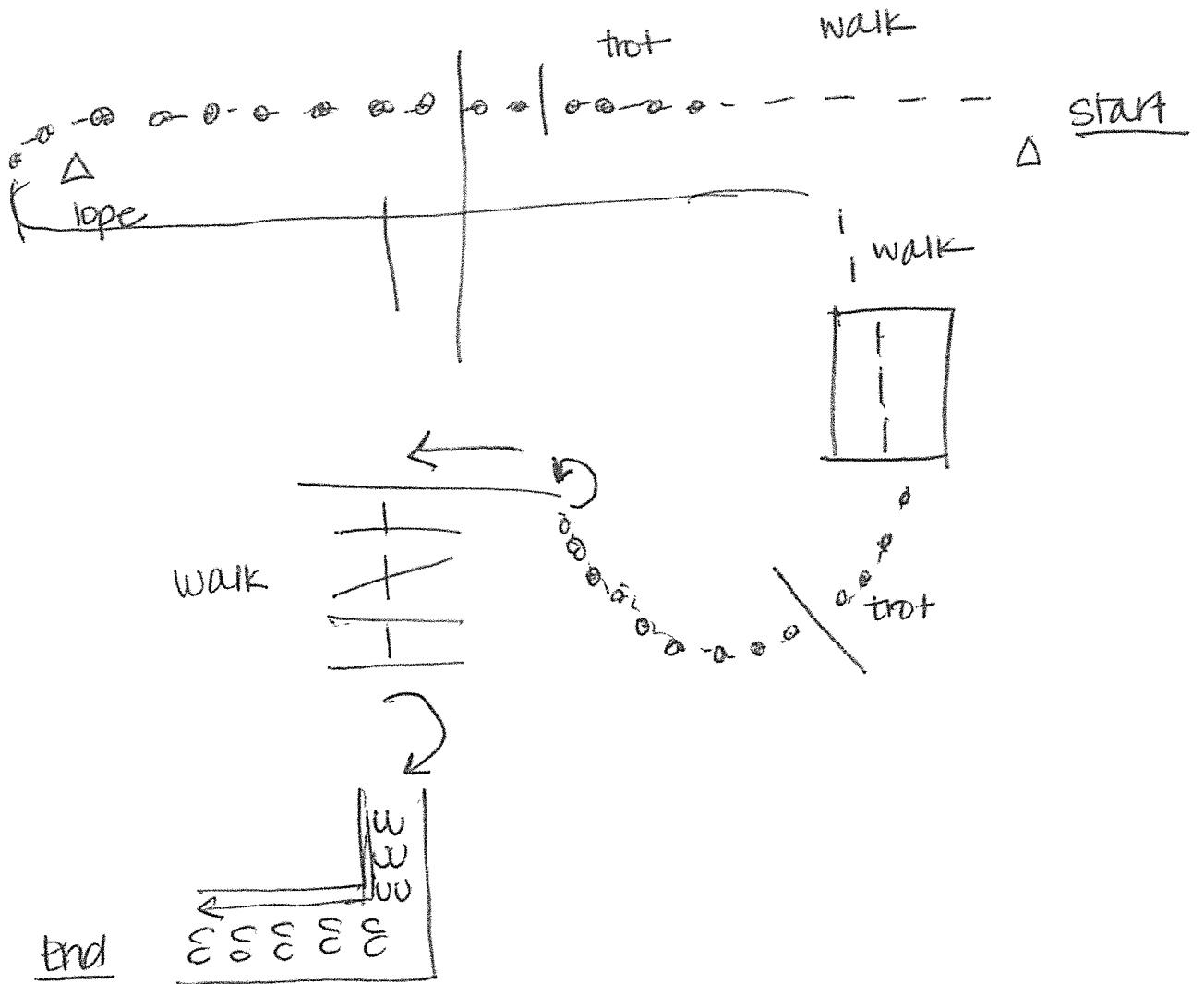
All Age Groups



Beginning at the center of the arena facing the left wall or fence:

1. Begin a large figure 8 at a lope starting to the right.
2. Make a small figure 8 at a lope. Change leads at the center of the arena.
3. Begin a large circle to the right, but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from wall or fence – no hesitation.
4. Lope straight up the right side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback - no hesitation.
5. Lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the right side of the arena past the center marker and do a sliding stop.
6. Back to the center marker. Hesitate to demonstrate the completion of the pattern.
7. Walk to the judge for inspection until dismissed.

All trail



leadline:
walk pattern

intand / w/r:
please trot where
lope indicated

- ① walk 1/2 way to 1st pole
- ② trot over poles until cone
- ③ plus ④ lead and lope over poles
- ④ walk to and over bridge
- ⑤ trot over pole to sidepass
- ⑥ complete 180° turn + sidepass (R)
- ⑦ walk over poles
- ⑧ DO 180° turn (either direction)
- ⑨ BACK the L

--- walk
o o o trot
—— lope